Testline

RPSC स्कूल व्याख्याता (School Lecturer, 1st Grade)

Syllabus — पेपर II — चित्रकला

हिंदी

Testline app में free test दें

testline.in

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITVE EXAMINATION FOR THE POST OF LECTURER (SCHOOL EDUCATION)

DRAWING

PAPER – II

Part I: Senior Secondary Level

1. **Knowledge of Art and its Development:**
   - Ancient Indian Literature on Art and Craft (specially Painting and Sculpture).
   - Interrelation of Art with Nature, Society and Religion.
   - Elements of Art & Principles of Composition (Indian and Western Concept).
   - Drawing and Rendering in Art.
   - Folk Art & Crafts of Rajasthan - Phad, Kawad, Puppetry, Terracotta, Mandana, Blue Pottery and Traditional Block Printing.
   - Medium, Tool & Techniques of Painting.
2. **Indian Painting- Prehistoric to Company School:**
   - Prehistoric, Early Buddhist Art, Pal and Jain (Apbhransh)
   - Indian Miniature School of Paintings - Mughal, Rajasthani, Pahari, Deccani
   - Company School and Raja Ravi Verma
3. **Indian Renaissance to Modern Era:**
   - Bengal School and their Artists- Abanindranath Tagore, Gaganendranath Tagore, Rabindranath Tagore, Nandlal Bose, Binod Bihari Mukherjee, Kshitindranath Majumdar, A.R. Chugtai, Asit Kumar Haldar, Sharda Charan Ukil, Jamini Roy, Amrita Shergil.
   - Modernism in India- Artistic Groups and their Artists
     i. Kolkata Group.
     ii. Progressive Artists Group (Bombay)
     iii. Delhi Shilpi Chakra
     iv. Chola Mandal (Chennai)
     v. 1890 Group

Part II: Graduation Level

1. **History of Indian Architecture and Sculpture.**
   - Indus Valley Civilization.
   - Sanchi, Bharhut, Amravati, Karle, Bhaja, Mathura, Gandhar.
   - Ellora, Elephanta, Bagh, Badami, Mahabalipuram, Udaigiri (Vidisha), Devgarh.
   - Konark, Khajuraho, Meenakshi Temple.

testline.in

2. **Temples Architecture and Sculpture of Rajasthan –**
   Harshnath (Sikar), Kiradu (Barmer), Osian (Jodhpur), Badoli (Kota), Dilwara (Mt. Abu, Sirohi), Ranakpur (Pali), Abhaneri (Dausa), Ambika Temple (Jagat), Eklingnath and Sahastrabahu Temple (Nagda) Udaipur.
3. **Prominent Artists of India** -
   K.K. Hebbar, N.S. Bendre, J. Swaminathan, K.G. Subramanian, Akbar Padmasee, Ganesh Pyne, Tyeb Mehta, Jogen Chowdhury, G.R. Santosh, Rameshwar Broota, Vivan Sundaram, Anupam Sud, Somnath Hore, Bhupen Khakhar, Ramkumar, Krishen Khanna, A. Ramchandran, Anjolie Ela Menon, Arpana Caur, Gogi Saroj Pal.
4. **Prominent Sculptors of India-**
   Devi Prasad Roy Chowdhury, Shanko Chaudhari, Dhanraj Bhagat, Ram Kinkar Baij, Chintamani Kar, Mrinalini Mukherjee, Gopi Chand Mishra, Pradosh Das Gupta, Ram V. Sutar, Nandagopal and Nagji Patel.
5. **Prominent Artists of Rajasthan-**
   Ramgopal Vijayvargiya, Bhawani Charan Gui, Bhoor Singh Shekhawat, Goverdhanlal Joshi, Devkinandan Sharma, Kripal Singh Shekhawat, Parmanand Choyal, Dwarka Prasad Sharma, Suresh Sharma, Ram Jaiswal, Rameshwar Singh, Jyoti Swaroop, Arjun Prajapat, Usha Rani Hooja.

Part III: Post Graduation Level

1. **Indian Aesthetics:**
   Rasa Theory (Bharat Muni to Abhinava Gupta).
2. **Western Art:**
   - Egyptian Art, Greek Art
   - Byzantine Art and Gothic Art
   - Renaissance Period and their Artists- Masaccio, Sandro Botticelli, Leonardo Da Vinci, Raphel, Titian, Tintoretto, El Greco.
   - Baroque and their Artists- Caravaggio, Nicholas Poussin, Peter Paul Rubens, Rembrandt
3. **Western Modern Art:**
   - Romanticism to Realism and their Artists- Goya, Gericault, Delacroix, Turner, Daumier, Courbet
   - Impressionism - Manet, Monet, Sisley, Pissarro, Degas
   - Post Impressionism – Van Gogh, Gauguin, Cezanne,
   - Fauvism and Henri Matisse
   - Cubism (Pablo Picasso, George Braque, Juan Gris)
   - Expressionism (Edvard Munch, Kirchner, Wassily Kandinsky, Franz Marc)
   - Dadaism and Surrealism (Marcel Duchamp, Salvador Dali)
   - Abstract Expressionism and their Artists- Paul Klee, Joan Miro, Jackson Pollock, Mark Rothko, Franz Kline.

Part – IV (Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning)

I. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and use of various verbal and non verbal classroom communication strategies.
- Teaching models- advance organizer and inquiry training (information processing) Group Investigation (Social Interaction) Non-Directive model (Personal development).
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

II. Use of Computers and Information Technology in Teaching Learning

- Concept of ICT and Digital learning
- E-learning and Virtual Classroom.
- Technology integration in teaching-learning and assessment

*****

For the competitive examination for the post of **School Lecturer: -**

The question paper will carry maximum **300 marks**.

1. Duration of question paper will be **Three Hours**.
2. The question paper will carry **150 questions** of multiple choices.
3. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
4. Paper shall include following subjects: -
   (i) Knowledge of Subject Concerned: Senior Secondary Level
   (ii) Knowledge of Subject Concerned: Graduation Level.
   (iii) Knowledge of Subject Concerned: Post Graduation Level.
   (iv) Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning.