RPSC स्कूल व्याख्याता (School Lecturer, 1st Grade)

Syllabus — पेपर II — अंग्रेज़ी

English

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RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS OF COMPETITIVE EXAMINATION FOR THE POST OF LECTURER (SCHOOL EDUCATION)
ENGLISH

PAPER – II

Part – I Senior Secondary Level
Grammer and Usage

1. Use of Articles and Determiners
2. Tenses
3. Conditional Sentences
4. Use of Prepositions
5. Modal Auxiliaries
6. Subordination and Coordination (Compound and Complex Sentences)
7. Transformation of Sentences
    i. Affirmative, Negative, Interrogative and Imperative Sentences
    ii. Active and Passive Voice
    iii. Direct and Indirect Speech
8. Phrasal Verbs
9. Proverbs/Idiomatic Expressions
10. Phonetic Transcription and Word Stress
11. One Word Substitution
12. Synonyms and Antonyms
13. Subject Verb Agreement/Concord
14. Basic Sentence Patterns
15. Clause/Phrase Analysis (in terms of SVOCA)
16. Reading Comprehension and Vocabulary

Part – II Graduation Level

An Acquaintance with English, American and Indian Authors Poetry

1. William Shakespeare.: Shall I Compare Thee to a Summer's Day (Sonnet 130)
2. John Milton: *Paradise Lost*- Book 1 (Lines 1-124 "Of Mans First Disobedience … Tyranny of Heav'n")
3. John Donne: Batter My Heart
4. Andrew Marwell: To His Coy Mistress
5. John Dryden: Alexander's Feast
6. Thomas Gray: Elegy Written in a Country Churchyard
7. William Wordsworth: Lines Written a Few Miles Above Tintern Abbey on Revisiting the Banks of the Wye During a Tour, July 13, 1798

8. John Keats: Ode to a Nightingale
9. Robert Browning: Andrea Del Sarto
10. Matthew Arnold: Dover Beach
11. T. S. Eliot: The Hollow Men
12. W.B. Yeats: Sailing to Byzantium
13. Walt Whitman: Crossing Brooklyn Ferry
14. Robert Frost: After Apple Picking
15. Emily Dickinson: Because I Could not Stop for Death; I Heard a Fly Buzz
16. Rabindra Nath Tagore: Where the Mind is Without Fear
17. Sri Aurobindo: The Pilgrim of Night
18. Nissim Ezekiel: Goodbye Party for Miss Pushpa T.S
19. Toru Dutt: Lakshman
20. Vikram Seth: The Tale of Melon City
21. Syed Amanuddin: Don't Call me Indo-Anglian

Prose

1. Bacon: Of Truth;
2. Richard Steele: Spectator Club
3. Charles Lamb: Modern Gallantry
4. M.K. Gandhi: "What is Swaraj" (Chapter 4 from *Hind Swaraj*)
5. Robert Louis Stevenson: On Walking Tours
6. T.S. Eliot: Tradition and the Individual Talent

Novel

1. Charles Dickens: *David Copperfield*
2. Shashi Deshpande: That Long Silence

Drama

1. William Shakespeare: *As You Like It*
2. Girish Karnad: *Tughlaq*

Part – III Post Graduation Level

A. An Acquaintance with Literary Terms/ Forms/Techniques-

1. Simile
2. Metaphor
3. Personification
4. Hyperbole
5. Alliteration
6. Onomatopoeia
7. Sonnet
8. Ode
9. Elegy
10. Ballad
11. Soliloquy
12. Dramatic Monologue

13. Epic / Mock Epic
14. Allegory
15. Paradox

B. An Acquaintance with Major Literary Periods

1. Renaissance
2. Metaphysical
3. Jacobean
4. Neoclassical
5. Romantic
6. Victorian
7. Modern
8. Post-modern

C. An Acquaintance with Major Literary Movements

1. Romanticism
2. Gothic
3. Pre-Raphaelite Movement
4. Realism
5. Existentialism

D. Varieties of Language

1. Dialect
2. Register
3. Creole
4. Pidgin
5. Code-Switching
6. Code-Mixing

Part – IV (Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning)

I. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and use of various verbal and non verbal classroom communication strategies.
- Teaching models- advance organizer and inquiry training (information processing) Group Investigation (Social Interaction) Non-Directive model (Personal development.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

II. Use of Computers and Information Technology in Teaching Learning

- Concept of ICT and Digital learning
- E-learning and Virtual Classroom.
- Technology integration in teaching-learning and assessment

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For the competitive examination for the post of **School Lecturer:-**

The question paper will carry maximum **300 marks**.

1. Duration of question paper will be **Three Hours**.
2. The question paper will carry **150 questions** of multiple choices.
3. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
4. Paper shall include following subjects :-
   (i) Knowledge of Subject Concerned: Senior Secondary Level
   (ii) Knowledge of Subject Concerned: Graduation Level.
   (iii) Knowledge of Subject Concerned: Post Graduation Level.
   (iv) Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning.