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RPSC वरिष्ठ अध्यापक (Senior Teacher, 2nd Grade)

Syllabus — पेपर II — अंग्रेज़ी

English

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RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS OF COMPETITVE EXAMINATION FOR THE POST OF SENIOR TEACHER
SECONDARY EDUCATION DEPARTMENT
ENGLISH

PAPER- II

Part-I
Secondary and Senior Secondary Standard

1. Grammar and Usage

i. Parts of Speech (Nouns, Verbs, Adjectives, Adverbs)
ii. Use of Articles and Determiners
iii. Tenses
iv. Use of Prepositions
v. Modal Auxiliaries
vi. Degrees of Adjectives (Comparative, Superlative Degree)
vii. Subordination and Coordination (Compound and Complex Sentences)
viii. Transformation of Sentences
    a) Affirmative, Negative, Interrogative and Imperative Sentences
    b) Active and Passive Voice
    c) Direct and Indirect Speech
ix. Phrasal Verbs
x. Proverbs & Idiomatic Expressions
xi. Words Often Misspelt and Confused
xii. One Word Substitution
xiii. Synonyms and Antonyms
xiv. Phonetic Transcription

Part-II
Graduation Standard

2. Grammar, Usage and Literature

i. Basic Sentence Patterns
ii. Clause Analysis (in terms of SVOCA)
iii. Reading Comprehension and Vocabulary
iv. Poetry Appreciation

3. An Acquaintance with Literary Forms/ Devices/ Techniques-

i. Simile
ii. Metaphor
iii. Personification

iv. Pun
v. Hyperbole
vi. Alliteration
vii. Onomatopoeia
viii. Sonnet
ix. Ode
x. Elegy
xi. Ballad
xii. Soliloquy
xiii. Dramatic Monologue
xiv. Stream of Consciousness

4. An Acquaintance with Major Literary Periods –

i. Renaissance
ii. Metaphysical
iii. Jacobean
iv. Neoclassical
v. Romantic
vi. Victorian
vii. Modern

5. An Acquaintance with Major Literary Movements-

i. Romanticism
ii. Gothic
iii. Pre- Raphaelite Movement
iv. Realism
v. Existentialism

6. Poetry-

i. Shakespeare.: When to the Sessions (Sonnet 30)
ii. John Milton: On His Having Arrived at the Age of Twenty-Three (on His 23rd Birthday)
iii. John Donne: The Sunne Rising
iv. John Dryden: A Song for St. Cecilia's Day
v. William Wordsworth: The Solitary Reaper
vi. John Keats: A Thing of Beauty
vii. Robert Browning: The Last Ride Together
viii. Alfred Lord Tennyson: Ulysses
ix. T. S. Eliot: The Love Song of J. Alfred Prufrock
x. Pablo Neruda: Keeping Quiet
xi. Nissim Ezekiel: The Night of the Scorpion
xii. Kamala Das: My Mother at Sixty-Six
xiii. Arun Kolatkar: The Bus

xiv. Sri Aurobindo: The Pilgrim of Night
xv. Toru Dutt: Our Casuarina Tree

7. Prose:

i. Francis Bacon: Of Studies
ii. Joseph Addison: Meditations in Westminster Abbey
iii. Charles Lamb: My Relations
iv. George Bernard Shaw: Freedom
v. Alphonse Daudet: The Last Lesson
vi. Pearl S. Buck: The Enemy

8. Fiction:

i. Charles Dickens: *A Tale of Two Cities*
ii. R. K. Narayan: *Malgudi Days*

9. Drama:

i. William Shakespeare: *Macbeth*
ii. Anton Chekhov: *A Marriage Proposal*

Part-III <u>Teaching Methods</u>

i. Basic Principles of Second Language Teaching.
ii. Developing the four Language Skills- Listening, Speaking, Reading, Writing.
iii. Teaching of Language Forms- Prose, Poetry, Grammar & Composition.
iv. Approaches and Methods of English Language Teaching- Grammar Translation Method, Direct Method, Structural Method, Audio Lingual Method, Communication English Language Teaching.
v. Evaluation in English Language.

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For the competitive examination for the post of **Senior Teacher:-**

1. The question paper will carry maximum **300 marks.**
2. Duration of question paper will be **Two Hours Thirty Minutes**.
3. The question paper will carry **150 questions** of multiple choices.
4. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
5. Paper shall include following subjects:-

(i) Knowledge of Secondary and Senior Secondary Standard about relevant subject matter.
(ii) Knowledge of Graduation Standard about relevant subject matter.
(iii) Teaching Methods of relevant subject.

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